



# Credo National Festival 2024

## CELLO

### Mahler Project Audition Guidelines

Each applicant is required to submit two videos. Phone/computer cameras are fine. Upload your recordings to YouTube and include the links on your application form.

Video #1: Solo / Concerto

Video #2: Excerpts

#### Video Recording Checklist

- Announce your first and last name at the beginning of each video.
- The recording of excerpts **MUST** be completed in one continuous take.
- Record your excerpts in the order listed.
- Each video must be unedited.
- Watch and listen to your video before submission, checking for audio levels and the video's visual presentation overall.

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**SOLO:** Free Choice: Approximately 5 minutes of a major concerto for your instrument

- Accompaniment is optional.

#### ORCHESTRAL EXCERPTS:

- 1) Mozart: Symphony No. 35, "Haffner" – Mvt IV, Finale: m. 134 to m. 181
- 2) Brahms: Symphony No. 2 – Mvt II, beginning to m. 15
- 3) Mendelssohn: A Midsummer Night's Dream –  
No. 1, Scherzo: Pickup to 1 m. after [N] to [O] (top line only)

**MOZART:** Symphony No. 35, "Haffner"  
o Movement IV, Finale: m. 134 – m. 181

(Presto)

This musical score is for the bassoon part of the finale of Mozart's Symphony No. 35, 'Haffner'. It covers measures 134 to 181. The key signature is D major (two sharps) and the time signature is 3/4. The score is written on a single bass clef staff. It begins with a large bracket on the left side, indicating the start of the section. The first measure is marked with the number 134. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) at measure 139, *f* (forte) at measure 152, and *sf* (sforzando) at measures 178 and 179. The score concludes with a large bracket on the right side at the end of measure 181.

**BRAHMS: Symphony No. 2**  
o Movement II: Beginning – m. 15

**Adagio non troppo**

The image shows a musical score for the beginning of the second movement of Brahms' Symphony No. 2, measures 1 through 15. The score is written in 3/4 time and D major. It consists of three staves. The first staff is the bass clef, the second is the alto clef, and the third is the bass clef. The tempo is marked 'Adagio non troppo'. The first staff begins with the instruction 'poco f espr.' and ends with a dynamic marking 'p'. The second staff continues the melodic line. The third staff begins with 'poco f', followed by a 'dim.' marking, then a 'p' marking, and another 'dim.' marking. A bracket labeled 'A' spans measures 11-12. A first ending bracket labeled 'Fl. I.' and '4' spans measures 13-15. The key signature has two sharps (F# and C#).

# MENDELSSOHN: *A Midsummer Night's Dream*

o No. 1, Scherzo: Pickup to 1 m. after [N] – [O] (top line only)

(Allegro vivace)

The image displays a musical score for the Scherzo from Mendelssohn's *A Midsummer Night's Dream*. It consists of four systems of piano notation, each with a treble and bass clef staff. The first system begins with a bracketed section labeled 'N' and includes a *pizz.* marking. The second system features a *p* dynamic marking. The third system includes *cresc.* markings in both staves. The fourth system is marked with *f* dynamics and concludes with a bracketed section labeled 'O'. The score is written in 3/8 time and includes various musical notations such as slurs, accents, and dynamic markings.