



# Credo National Festival 2024

## CLARINET

### Mahler Project Audition Guidelines

Each applicant is required to submit two videos. Phone/computer cameras are fine. Upload your recordings to YouTube and include the links on your application form.

#### Video Recording Checklist

- Announce your first and last name at the beginning of each video.
- The recording of excerpts **MUST** be completed in one continuous take.
- Record your excerpts in the order listed.
- Each video must be unedited.
- Watch and listen to your video before submission, checking for audio levels and the video's visual presentation overall.

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*Students who play **Eb or Bass Clarinet** are encouraged to submit the additional excerpts listed below for consideration.*

#### ORCHESTRAL EXCERPTS:

- 1) Mahler: Symphony No. 1,
  - a) mvt I, Cl. 2 for Bb Clarinet – [29] to end
  - b) mvt IV, Cl. 2 for C Clarinet – pickups to [6] to 5 after [8]
- 2) Rimsky-Korsakov: Scheherazade – solos from mvts. II, III, and IV
- 3) Mendelssohn: Midsummer Night's Dream – Scherzo, beginning until 19 after E

OPTIONAL excerpts for Bass Clarinet:

- A) Mahler: Symphony No. 1, mvt. I, mm. 9–13
- B) Mahler: Symphony No. 1, mvt. III, 4 after [13] through 2 before [15]

OPTIONAL excerpts for Eb Clarinet:

- A) Mahler Symphony No. 1, mvt. I – pickups to 2 before [30] to 15 after [33]

# CREDO CHICAGO Clarinet Audition Music

Clarinet Excerpt: From Mahler *Symphony 1*, mvmt 1, Clarinet 2 for Bb Clarinet:

natter

29

30

31

32

33

triumm

fff staccato

accel.

G. P. G. P.

Schnell (bis zum Schluss)

f

sempre stacc.

G. P.

ff

Clarinet Excerpt: From Mahler *Symphony 1*, mvmt IV, Clarinet 2 for C Clarinet:

6 *Energisch*  
*ff* *f*

7 *ff*

8 *fp* *fp* *f* *fp* *fp* *ff*

Clarinet Excerpt: From Rimsky-Korsakov *Scherzade*:

Il Recit.  
Moderato assai *lunga*  
Clar. in A  
*ad lib.* Solo *poco rit.* *a tempo*  
*f* *flento* *p* *cresc.* *flento*

57

58

IV *Vivo*  
Clar. in A  
*mf* Solo

III **Andantino quasi Alltto**  
Clar. in B 19 Solo

The first system of music consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It contains measures 19 through 26. A bracket groups measures 19 and 20, with a dynamic marking of *p* below. A *Solo* instruction is placed above the staff. The bottom staff continues the melodic line with slurs and dynamic markings.

**Più mosso grazioso**

The second system of music consists of four staves. The top staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. It contains measures 27 through 34. A bracket groups measures 27 and 28, with a dynamic marking of *pochiss* below. A *Solo* instruction is placed above the staff. The bottom three staves provide harmonic accompaniment with chords and arpeggiated figures. Dynamic markings include *pochissimo cresc.*, *ppp*, and *p*.

Clarinet Excerpt: From Mendelssohn *Midsummer Night's Dream*:

Mendelssohn — *Midsummer Night's Dream*  
**CLARINETTO I.**

4  
In B.  
Scherzo.  
Allegro vivace.

Nº 1

*p*  
*dim.*  
*cresc.*  
*p*  
*pp*  
*p*  
*f cresc.*  
*ff*  
*f*  
*p*

1 2 1  
A 2  
B 9  
C 8  
D 5  
E 1 3

**OPTIONAL: Bass Clarinet Excerpt from Mahler 1, mvmt I:**

**I. Satz** Gustav Mahler

Langsam. Schleppend. *in B.* (1. u. 2. Clar.) **Bassclar.** *3* *Più mosso*

*pp* *pp* *pp* *pp* *pp* *pp* *pp*

*accel.* *accel.* *rit. molto riten.* **Tempo I.** *pp* **2** *Più mosso.*

**OPTIONAL: Bass Clarinet Excerpt from Mahler 1, mvmt III:**

**3. Clarinette (Bassclarinette)**

**13** Wieder etwas bewegter *Bassclar in B*

*pp* *pp* *pp* *pp* *pp* *pp* *pp*

**14** **15** **16** *Plötzlich viel schneller* **17** *Poco rit. Tempo I.* **18** *Tempo I.*

**OPTIONAL: Eb Clarinet Excerpt from Mahler 1, mvmt I**

1

30

3

31

32

33

*ff*

*fp* *ff* *f* *ff*

*ff* *ff*

*ff* *fff accel.*

Schnell (bis zum Schluß)

3 1 1 1

*f* *sempre stacc.* *G.P.*

**OPTIONAL: Eb Clarinet Excerpt from Mahler *Symphony 1*, mvmt III:**

5 *a* Tempo  
Ziemlich langsam

6 Mit Parodie (*Nicht schleppen*)  
*mf* hervortretend

7 *a* Tempo 5  
*pp* *rit.* *p* *Nicht schleppen*

8 2 8 9 12  
*p* *poco* *a tempo*

10 11 12  
Sehr einfach und schlicht, wie eine Volksweise  
13 6 11 (*poco rit.*)

13 Wieder etwas bewegter  
(Fl. Cl.)  
(Celli, Bässe, Harfe u. Pauken)  
Keck  
*f*

14 8 15  
*p*

16 Plötzlich viel schneller  
*f* äusserst rhythmisch

17 Tempo I. 3 187 in B  
*poco riten.* *nimmt B-rit. Clar.* *pp* *ppp* *nimmt Es-Clar. attacca*